

ARDED
CORAZÓN
ARDED

Spanish Music in the Times of Lope de Vega

Ensemble TARANTELLA

Manuel Minguillón Nieto
vihuela and Baroque Guitar

Esteban La Rotta
Theorbo and Baroque Guitar

Ruth Phillips
Soprano

Jivko Georgiev
Viola da Gamba

'¡AY QUE DESDICHA!
'PEYNANDOSE ESTAVA UN OLMO'
'AY QUE SI, AY QUE NO'
Juan Hidalgo (1614-1685)

'SOBRE LAS ALTAS ROCAS'
Anónimo (Text Luis de Góngora)
'QUIEN DIZE CUAL AUSENCIA'
Juan Vazquez (c. 1510-c. 1560) (Text Juan Boscan)
'PARA QUE SON ESAS FLORES'
Jose de Torres (c. 1665-1738)

'SPAGNA'
Francesco da Milano (1497-1543)
'RECERCADA PRIMERA SOBRE EL CANTO DE LA SPAGNA'
'RECERCADA SECONDA'
Diego Ortiz (c. 1510-c. 1570)

'ARDED, CORAZON, ARDED'
Anónimo (La Dorotea)
'GIGANTE CRISTALINO'
Manuel correa (c. 1600-1653) (Text Lope de Vega, La Dorotea)
'AL SON DE LOS ARROYUELOS'
José Marín (1618-1699) (Text Lope de Vega, La Dorotea)



'ESPERAR, SENTIR, MORIR'
'ATIENDE Y DA'
Juan Hidalgo

'RECERCADA CUARTA'
Diego Ortiz
'FOLIAS'
Gaspar Sanz (1640-1710)

'AY VERDADES QUE EN AMOR'
'ENTRE DOS ALAMOS VERDES'
Anónimos (Text Lope de Vega, Las Fortunas de Diana)

'DULCE DESDEN'
Juan de Arañes (c. 1560-1649) (Text Lope de Vega)
'UN SARAO DE LA CHACONA'
Juan de Arañes (c. 1560-1649)



MANUEL MINGUILLÓN NIETO, *Vihuela and Baroque Guitar*

Manuel Minguillón was born and raised in Madrid, Spain. He obtained his bachelor degree in guitar performance from the Conservatorio de San Lorenzo de El Escorial where he studied with Gerardo Arriaga. Captivated by the music of the Renaissance, he continued his studies in “Early Plucked Instruments” at the Conservatorio de Arturo Soria, in Madrid, with Jesús Sanchez. Subsequently, Minguillón studied in Seville with Juan Carlos Rivera at the Conservatorio Superior Manuel Castillo, and thereafter perfected his skills under the guidance of master lutenist Hopkinson Smith in Basel, Switzerland. In 2004 he moved to Rochester, New York to complete a Master’s Degree and Doctorate in Lute and Early Plucked Instruments with the world renowned lutenist Paul O’Dette at the Eastman School of Music.

Manuel Minguillón has performed as both soloist and ensemble player in many countries (including Spain, Italy, Switzerland, Poland, Canada, Mexico and USA), having appeared in, among other venues, the *Auditorio Nacional de España*, in Madrid, Spain; in the *VII International Clavichord and Lute Symposium*, Magnano, Italy; in the *Early Music Festival of Rochester*, New York; in the *Ann Arbor Early Music Festival*, Michigan; in the *III International Conference on the transatlantic Baroque* and in the *London Early Music Festival*, in London, Canada. He has recently collaborated with the Spanish Embassy in Canada, performing several recitals in Montreal, Toronto, Ottawa and Quebec. He is a member of the multidisciplinary research group *The Hispanic Baroque* where he will be researching about the *Tonos Humanos* in Spain. He currently lives and works in London, United Kingdom. Future concerts will take him to Spain, Portugal, England, France and Eslovenia.



ESTEBAN LA ROTTA, *Theorbo and Baroque Guitar*

Esteban La Rotta studied Classical guitar at Javeriana University in Bogota, Colombia, but changed veins when he discovered the lute. In 1996, Mr. LaRotta left Colombia for Milan, Italy order to study lute with Paul Beier at the Civica Scuola di Musica. In 2002, Mr. La Rotta sought to continue his education at McGill, in Montreal, Canada, where he completed his Masters in Early Music Performance in 2004. Currently, Mr. La Rotta is pursuing a doctorate at the Université de Montréal with a specialization in Baroque guitar. Mr. La Rotta has performed with a great range of ensembles including the Mc Gill Baroque Orchestra, Capella Antica, and the Viol Consort. He is a regular participant in the Festival Montréal Baroque, and has performed with Les Violons du Roy, Les Boréades, Ensemble Castello, Telemann Ensemble, Constantinople and Les Fumeux. Mr. La Rotta is a founding member of La Fiorenza, and Ensemble La Rota, groups dedicated to the performance of early baroque and medieval music respectively. Ensemble La Rota won the 2006 Early Music of America competition and the Jury and public prizes at the 2004 Montreal-Baroque festival competition. La Fiorenza swept up the 2006 Concours Montréal-Baroque prizes, including the first, the public, and the CBC prize.



RUTH PHILLIPS, *Soprano*

Ruth Phillips, soprano, was born and raised in Nova Scotia, Canada. She completed a Bachelor of Arts in Medieval History and Literature at Dalhousie University in Halifax. It was upon this foundation that she pursued graduate studies in music, exploring the political and cultural contexts for music of the Medieval, Renaissance, and Baroque. Ruth began vocal studies at McGill University in Montreal with Jan Simons and under his tutelage earned a Master's of Music in Early Music Performance in 2005. Presently, she is completing a Doctorate in Music at McGill with Joanne Kolomyjec. Ruth has participated in master classes and coaching sessions with renowned international and Canadian musicians including Emma Kirkby, Agnes Mellon, Wendy Nielson, the Hilliard Ensemble, Sylvain Bergeron, and Hank Knox.

An accomplished choral and ensemble singer, Ruth Phillips is a founding member of the baroque ensemble La Fiorenza, acclaimed for its performance of seventeenth century Italian music with the CBC Galaxie prize and the audience choice awards in the Festival Montréal Baroque. Ruth has performed in Ontario, Quebec, and has toured the Maritimes with Musique Royale with members of La Fiorenza, as well as with Incantatus, and Tempest. In summer 2007 she will perform in Boston, and at the Montreal Baroque Festival. Ruth has been featured as soprano soloist in Handel's Dixit Dominus and Bach's St. John Passion with Symphony Nova Scotia, and she appeared as Minerva in an Opera McGill production of Monteverdi's *Il ritorno d'Ulisse in patria*. Her academic interests include the political implications of 17th and 18th century Italian chamber cantatas and the Occidental-Oriental relationship demonstrated in Romantic French, Spanish, and German art song.



JIVKO GEORGIEV, Viola da Gamba y Violoncello

Jivko Georgiev was born in Bulgaria. He won several competitions for young instrumentalists between 1984 and 1988, and appeared as a solo cellist with the Bulgarian Philharmonic Orchestra in 1986 and 1988. After graduating from the Plovdiv School of Music with a Diploma of Excellence in 1991, he studied at the State Academy of Music in Sofia. In 1993 he arrived in Canada and continued his studies with Antonio Lysy at McGill University. In 1999 he was employed as an artist-in-residence at Algoma University in Ontario, where he taught cello and chamber music. Jivko Georgiev holds a B.Mus degree from McGill University and pursued an Artist Diploma in Early Music Performance at the same institution with Susie Napper, on both cello and viola da gamba. He has been invited to play with Les Voix Humaines, Montréal Baroque, La Nouvelle Symphonie, Les Boréades, the Telemann Ensemble and the Studio de Musique Ancienne de Montréal. Jivko is a founding member of La Fiorenza early music ensemble, winner of the first prizes (jury and public) of the Galaxie competition for young performers at the 2006 Montreal Baroque Festival.

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