

# **Music in the Spanish Courts**

**Music in the times of Philip II, Philip IV and Charles III**

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## **Music in the spanish courts**

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### **‘RECERCADA I’**

*Diego Ortiz (ca. 1510-1580)*

### **‘PAVANA MUY LLANA PARA TAÑER’**

*Diego Pisador, (ca. 1509-after 1557)*

### **‘RECERCADA IV’**

*Diego Ortiz*

### **‘DIVISIONS IN C MAJOR’**

*Enrico Butler (First half of the 17th century)*

### **‘THREE PAVANS’**

*Luis Milan (ca. 1500-ca.1561)*

### **‘DIVISIONS IN D MINOR’**

*Enrico Butler*

### **‘FANTASIA DE REDOBLES’**

*Miguel de Fuenllana (ca. 1500-1579)*

### **‘RECERCADA VII’**

### **‘RECERCADA II’**

*Diego Ortiz*

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### **‘MARIONAS’**

*Santiago de Murcia (c. 1682-c. 1732)*

### **‘SINFONIA IN C MAJOR’**

*Jaime Facco (1676-1753)*

### **‘CAPRICHIO ARPEADO POR LA CRUZ’**

*Gaspar Sanz (1640-1710)*

### **‘SINFONIA IN E MINOR’**

*Jaime Facco*

### **‘ADAGIO’**

*Book of cifra for Vihuela, 18<sup>th</sup> century*

### **‘SONATA VI’**

**(Adagio·Allegro·Affettuoso)**

*Luigi Boccherini (1743-1805)*

## MANUEL MINGUILLÓN NIETO, Vihuela and baroque guitar

Manuel Minguillón was born and raised in Madrid, Spain. He obtained his bachelor degree in guitar performance from the Conservatorio de San Lorenzo de El Escorial where he studied with Gerardo Arriaga. Captivated by the music of the Renaissance, he continued his studies in “Early Plucked Instruments” at the Conservatorio de Arturo Soria, in Madrid, with Jesús Sanchez. Subsequently, Minguillón studied in Seville with Juan Carlos Rivera at the Conservatorio Superior Manuel Castillo, and thereafter perfected his skills under the guidance of master lutenist Hopkinson Smith in Basel, Switzerland. In 2005 he completed a Master’s Degree in Lute and Early Plucked Instruments with the world renowned lutenist Paul O’Dette at the Eastman School of Music in Rochester, New York where he is currently completing a Doctorate in Music Arts. Since 2004 he has served as Professor O’Dette’s primary teaching assistant for lute at the Eastman School; he also teaches guitar and early plucked instruments at The New Conservatory, in Rochester, New York.

Manuel Minguillón has performed as both soloist and ensemble player in many countries (including Spain, Italy, Switzerland, Poland, Canada, Mexico and USA), having appeared in, among other venues, the *Auditorio Nacional de España*, in Madrid, Spain; in the *VII International Clavichord and Lute Symposium*, Magnano, Italy; in the *Early Music Festival of Rochester*, New York; in the Ann Arbor Early Music Festival, Michigan; in the *III International Conference on the transatlantic Baroque* and in the *London Early Music Festival*, in London, Canada.



## **NIKA ZLATARIC, Baroque cello**

Nika Zlatic was born in 1979 in Zagreb, Croatia. Her undergraduate diplomas in cello come from the Zagreb Academy of Music (2001) and the Oberlin Conservatory, OH (2002). She received both her Master of Music degree in cello (2004) and her Master of Arts in music theory pedagogy (2006) from the Eastman School of Music in Rochester, NY.

While at Oberlin, she studied baroque cello and viola da gamba with Catharina Meints, and worked with other early music faculty members such as Marilyn McDonald, David Breitman and Kenneth Weiss. At Eastman, she continued her early music studies with Christel Thielmann and Paul O'Dette. She has participated in multiple workshops and masterclasses with some of today's leading names in early music like Anner Bylsma, Jaap ter Linden, Wieland Kuijken, Paolo Pandolfo, Christoph Coin, Hans Ulrik Mortensen, and the members of Tafelmusik baroque orchestra.

Nika has performed with Appollo's Fire (Cleveland, OH), the Rochester Bach Festival and Publick Musick (Rochester, NY), with whom she recorded Bach's two Lutheran Masses and four Cantatas. She has given recitals and concerts with several chamber groups in Rochester, New York, Baltimore and Boston. As a part of Weill Institute workshop in 2006, she participated in a Carnegie Hall performance of Bach Cantatas conducted by Ton Koopman.

Nika also maintains a career as a freelance orchestral player and a teacher. She teaches cello and chamber music at the Hochstein School of Music and Dance, and music theory at the Eastman Community Music School. She spends summers teaching 20th century thought and music at the Governor's School of North Carolina in Winston-Salem, NC.