



CON

AMOR

SE PAGA EL

AMOR

Spanish Baroque Duets

Clementine Lovell

*Soprano*

Raúl Baglietto

*Tenor*

Manuel Minguillón Nieto

*Archlute and Baroque Guitar*

PROGRAM

**'NO SÉ YO CÓMO ES'**  
José Marín (1618 - 1699)

**'VOLAD FILOMENAS'**  
*Anonymous, Bolivia 17<sup>th</sup> Century*

**'PAVANAS AL AIRE ESPAÑOL'**  
*Gaspar Sanz (1640-1710)*

**'CACHUA AL NACIMIENTO DE CHRISTO NUESTRO SEÑOR'**  
*Baltazar Jaime Martínez de Compañón (1735-1797)*

**'DULCE RUISEÑOR'**  
*Juan Hidalgo*

**'AY, CAMARADITA'**  
*Alejandro Enciso*



**'TOCATA POR LA O'**  
**'PASACALLES'**

*Giuseppe Antonio Doni (17<sup>th</sup> Century)*

**'¡AL ARMA, AL ARMA, GUERRA, GUERRA!'**  
*Anonymous*

**'PEYNANDOSE ESTABA UN OLMO'**  
*Juan Hidalgo*

**'AY, AMARGAS SOLEDADES'**  
*Anónimo (Text by Lope de Vega)*

**'ESPERAR, SENTIR, MORIR'**  
*Juan Hidalgo (1614 - 1685)*

**'CON AMOR SE PAGA EL AMOR'**  
*Juan del vado (1625 - 1691)*

*Clementine Lovell*  
Soprano

*Raúl Baglietto*  
Tenor

*Manuel Minguillón Nieto*  
Archlute and Baroque Guitar



## CLEMENTINE LOVELL, Soprano

As a school leaver Clementine decided first to pursue her other interests, and took up a place at Cambridge University to study Archaeology & Anthropology. Graduating in 2003, she spent two years working as an archaeologist, specifically with local communities and volunteers. During this time she continued singing lessons with Elizabeth Ritchie, who supported and encouraged her in her decision to pursue a career in singing. Clementine began full time training at the Guildhall School of Music and Drama in September 2006, where she was taught by Susan Waters, and hopes to go on to study opera. Aside from continuing her vocal training since graduating from GSMD last July, Clementine also teaches singing and piano to both adults and children.

She has performed as a soloist in Vivaldi *Gloria*, Britten's *Rejoice in the Lamb*, Handel's *Messiah*, and Mendelssohn's *Elijah*. She has given numerous recitals of songs and operatic arias, including three years running at the Shobdon Music Festival in North Herefordshire, and a recital at the University Women's Club in Mayfair. She made her operatic debut as Dido in a production of Purcell's *Dido and Aeneas* in November 2006. Clementine is currently studying Italian, and spent last summer in Italy giving a series of concerts in Sestri Levante, near Genova. Upcoming performances include soprano soloist in Alessandro Scarlatti's *Sabat Mater*. She has not had the pleasure of singing early Spanish music before, and has enjoyed the experience and challenge of this project immensely.



## RAÚL BAGLIETTO, Tenor

Raúl Baglietto was born in Madrid where he studied voice with Pilar Jurado, Julián García León and Inmaculada Egido. In 2003, he decided to focus his career in the Early Music repertoire after meeting Charles Brett and David Mason, his teacher until 2006 when he moved to London to study a Master at the Guildhall School of Music and Drama. There, he worked with internationally renowned musicians such as Emma Kirkby, Mhairi Lawson, William Carter or Adrian Thompson, his current voice teacher.

During the period between 2003 and 2006 he participated in several concerts as a soloist tenor with the Early Music Ensemble of the Conservatorio Arturio Soria, Madrid, conducted by Jesús Sánchez. He sang the Sancho Panza's role in the zarzuela "Pasajes de El Quijote" by Miguel Ángel Aparicio in 2005; he also sang "La Justa" by Mateo Flecha in the Auditorio Padre Soler, and a concert based in 17<sup>th</sup> Century Italian and English Music in the Auditorio Nacional de Madrid and Radio Nacional de España, both as a tenor soloist, in 2006.

In London he has sung in several recitals with the Guildhall School Early Music Ensemble and the opera ensemble The Guildhall Singers, he also sang the Testo role of "Il combattimento di Tancredi e Clorinda" by Monteverdi conducted by William Carter. He is currently living in London and he is involved in various different projects, a series of concerts around the Spanish composer Manuel García, and other concerts with 16<sup>th</sup> and 17<sup>th</sup> Centuries Spanish Music.



## MANUEL MINGUILLÓN NIETO, Archlute and Baroque Guitar

Manuel Minguillón was born and raised in Madrid, Spain. He obtained his bachelor degree in guitar performance from the Conservatorio de San Lorenzo de El Escorial where he studied with Gerardo Arriaga. Captivated by the music of the Renaissance, he continued his studies in “Early Plucked Instruments” at the Conservatorio de Arturo Soria, in Madrid, with Jesús Sanchez. Subsequently, Minguillón studied in Seville with Juan Carlos Rivera at the Conservatorio Superior Manuel Castillo, and thereafter perfected his skills under the guidance of master lutenist Hopkinson Smith in Basel, Switzerland. In 2004 he moved to Rochester, New York to complete a Master’s Degree and Doctorate in Lute and Early Plucked Instruments with the world renowned lutenist Paul O’Dette at the Eastman School of Music. Since 2004 he has served as Professor O’Dette’s primary teaching assistant for lute at the Eastman School.

Manuel Minguillón has performed as both soloist and ensemble player in many countries (including Spain, Italy, Switzerland, Poland, Canada, Mexico and USA), having appeared in, among other venues, the *Auditorio Nacional de España*, in Madrid, Spain; in the *VII International Clavichord and Lute Symposium*, Magnano, Italy; in the *Early Music Festival of Rochester*, New York; in the *Ann Arbor Early Music Festival*, Michigan; in the *III International Conference on the transatlantic Baroque* and in the *London Early Music Festival*, in London, Canada. He has recently collaborated with the Spanish Embassy in Canada, performing several recitals in Montreal, Toronto, Ottawa and Quebec. He is member of the multidisciplinary research group The Hispanic Baroque where he will be studding until 2013 about the *Tonos Humanos* in Spain. He currently lives and works in London, United Kingdom.

CONTACT INFORMATION

Manuel Minguillón Nieto

London, N8  
United Kingdom

[info@manuelminguillon.com](mailto:info@manuelminguillon.com)

0044-(0)7790705279