

De

AMOR

Herido

Music for Recorder and Traverso in
the Spanish Courts

Belén Nieto Galán

Recorders and Traverso

Manuel Minguillón Nieto

Vihuela and Baroque Guitar

'RECERCADA PRIMERA DE TENORES ITALIANOS'
'RECERCADA PRIMERA SOBRE EL CANTO DE LA SPAGNA'
'RECERCADA SEGUNDA SOBRE O FELICI OCCHI MIEI'
Diego Ortiz (ca. 1510 - 1570)

'FANTASIA DEL PRIMER TONO'
'MILLE REGRES'
'CUATRO DIFERENCIAS SOBRE GUARDAME LAS VACAS'
Luis de Narvaez (ca. 1500 - ca. 1555)

'SI TUS PENAS NO PRUEVO'
'HUYD, HUYD'
'NIÑO DIOS, D'AMOR HERIDO'
Francisco Guerrero (1528-1599)

'RECERCADA SEGUNDA DOULCE MEMOIRE'
'RECERCADA SEGUNDA DE TENORES ITALIANOS'
Diego Ortiz

'ADAGIO'
Libro de Zifra, Perú 18th century
'SONATA EN LA MENOR'
Andante - Adagio - Presto
Luis Misón (1727 - 1776)

'PASACALLES SOBRE LA D'
'FOLIAS'
Gaspar Sanz (1640 - 1710)

'SONATA EN LA MAYOR'
Andante - Adagio - Allegro
José Herrando (ca. 1720 - 1763)

Belén Nieto Galán

Ganassí Recorders. Moníka Musch 2003
Traverso Palanca. Gerhard Kowalewsky 2005

Manuel Minguillón Nieto

Vihuela. F. Hervás. Granada 2001
Baroque Guitar. J. Castaños. Málaga 2006



BELÉN NIETO GALÁN, *Recorders and Traverso*

Belén was born in Madrid, where she studied recorder with Fernando Paz, flute with M.Ángeles Grau and chamber music with Jesús Sánchez and Leonardo Luckert at the professional conservatory of music “P.A.Soler” in San Lorenzo de El Escorial.

She followed different courses about both performing and building instruments with teachers such as Paul Leenhouts, Aurele Nicolet, Kees Boëke, Jacqueline Sorel, Monika Musch, Kate Clark, Pierre Hamon and Wilbert Hazelzet.

Since 2004 Belén lives in Amsterdam, where she completed her Bachelor degree on recorder with Paul Leenhouts and studies traverso with Jed Wentz at the Conservatory of Amsterdam.

She started playing concerts at the age of thirteen, and in the last years she has been asked to perform various Bach cantatas and masses with diverse Dutch choirs.

As a member of The Royal Wind Music (double sextet of renaissance recorders), she performs regularly in The Netherlands, and has given concerts in Germany, France, Spain, United States, Portugal and England, taking part in important venues such as the Boston Early Music Festival, Festival de Música Antigua de Sevilla, Festival Oude Muziek Utrecht and Greenwich International Early Music Festival and Exhibition.



MANUEL MINGUILLÓN NIETO, *Vihuela and Baroque Guitar*

Manuel Minguillón was born in Madrid, Spain, where he obtained a double bachelor degree in guitar performance and early plucked instruments. Minguillón perfected his skills under the guidance of master lutenist Hopkinson Smith in Basel, Switzerland. Afterwards, he completed a Master's Degree and Doctorate in Early Plucked Instruments with the world renowned lutenist Paul O'Dette at the Eastman School of Music, In New York.

Minguillón has performed as both soloist and ensemble player in many countries including Spain, Italy, France, Switzerland, Slovenia, Poland, Portugal, Canada, Mexico, USA and United Kingdom, having appeared in several Festivals and Concert Halls in these countries. He is a founder of the vihuela Duo *Delectiae Musicae* with Jesús Sanchez which he plays throughout Europe and North America and has been broadcast by various national radios such RNE of Spain, RTP of Portugal and Radio France. Manuel currently lives and works in London, United Kingdom, where he collaborates with various ensembles such as Gabrieli Consort & Players, *Armonico Consort*, *Saraband Consort*, *The Rare Theatrical*, *The Little Baroque Company*, amongst others. He is also a member of the multidisciplinary research group *The Hispanic Baroque* where he is researching about the baroque *Tonos Humanos* in Spain.

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