

She, she and Only She

Lute Songs from the English and
Spanish Renaissance

Andrew Pickett

Counter-tenor

Manuel Minguillón Nieto

Lute and vihuela

'LIKE AS THE LUTE DELIGHTS'
John Danyel (1564–after 1625)
'ME, ME AND NONE BUT ME'
'SAY LOVE IF EVER THOU DIDST FIND'
John Dowland (1563–1626)

'SIR JOHN SMITH, HIS ALMAIN'
'GO, CRYSTAL TEARS'
'FORTUNE'
John Dowland
'ADIEU FOND LOVE'
Robert Johnson (c. 1580–c. 1634)

'I SAW MY LADY WEEP'
John Dowland
'FOLLOW YOUR SAINT'
Thomas Campion (1567–1620)

–Interval–

'PAVANA DE ALEXANDRE Y GALLIARDA'
'O GELOSIA D'AMANTI'
'SI ME LLAMAN A MI'
Alonso Mudarra (c. 1510–1580)

'QUIEN DIZE QUE'L AUSENCIA'
'¿CON QUE LA LAVARE?'
'¿CÓMO QUEREIS, MADRE?'
Juan Vásquez (c. 1500–c. 1560)

'LAS TRISTES LAGRIMAS MIAS'
'MADONNA, QUAL CERTEZZA'
Enriquez de Valderrabano (c. 1500–1557)
'TANT QUE VIVRAY'
Claude de Sermisy–Miguel de Fuenllana (c. 1500–1579)

'CUATRO DIFERENCIAS SOBRE GUARDAME LAS VACAS'
Luis de Narváez
'DUELETE DE MI SEÑORA'
'MORENITA DAME UN BESO'
'VOS ME MATASTE'
Juan Vásquez

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7-Course Lute, Stephen Murphy. Mollans sur Ouvèze 2003
6-Course Vihuela, Francisco Hervás. Granada 2001



MANUEL MINGUILLÓN NIETO, *Vihuela*

Manuel Minguillón was born and raised in Madrid, Spain. He obtained his bachelor degree in guitar performance from the Conservatorio de San Lorenzo de El Escorial where he studied with Gerardo Arriaga. Captivated by the music of the Renaissance, he continued his studies in “Early Plucked Instruments” at the Conservatorio de Arturo Soria, in Madrid, with Jesús Sanchez. Subsequently, Minguillón studied in Seville with Juan Carlos Rivera at the Conservatorio Superior Manuel Castillo, and thereafter perfected his skills under the guidance of master lutenist Hopkinson Smith in Basel, Switzerland. In 2004 he moved to Rochester, New York to complete a Master’s Degree and Doctorate in Lute and Early Plucked Instruments with the world renowned lutenist Paul O’Dette at the Eastman School of Music. Since 2004 he has served as Professor O’Dette’s primary teaching assistant for lute at the Eastman School.

Manuel Minguillón has performed as both soloist and ensemble player in many countries (including Spain, Italy, Switzerland, Poland, Canada, Mexico, USA and United Kingdom), having appeared in, among other venues, the Auditorio Nacional de España and the Juan March Foundation, Madrid, Spain; the VII International Clavichord and Lute Symposium, Magnano, Italy; the Early Music Festival of Rochester, New York; the Ann Arbor Early Music Festival, Michigan; in the III International Conference on the transatlantic Baroque and in the London Early Music Festival, in London, Canada. He is a founder member of the Baroque Ensemble Tarantella and the Vihuela duo Delitiae Musicae which he has recently collaborated with the Spanish Embassy in Canada, performing various recitals in Montreal, Quebec, Toronto and Ottawa. He is member of the multidisciplinary research group The Hispanic Baroque which he will be researching about Spanish Tonos Humanos of the Spanish Baroque until 2013. He currently lives and works in London, United Kingdom.



Andrew Pickett, Counter-tenor

Canadian counter-tenor Andrew Pickett's singing has been described by *Opera Today* as "the sweetest liquid legato." Recent operatic roles include Ottone in Monteverdi's *L'incoronazione di Poppea*; Sorceress in Purcell *Dido and Aeneas*; Tolomeo in *Handel Julius Caesar*; and Gandarte in *Handel Poro* for the Benjamin Britten International Opera School and London Handel Festival. In 2006 he appeared in Purcell *King Arthur* at the Britten-Pears International Summer School; this year he will portray Arasse in Hasse *Siroe* with Ensemble Serse. Recent concert performances include Bach *Mass in B Minor* at the Royal College of Music and Hasse *Marc'Antonio e Cleopatra* at the Guildhall School of Music and Drama. Andrew holds a Graduate Diploma from the Royal College of Music, as well as master's degrees in both music and biochemistry; and provided the English translation for the 2003 Edinburgh Festival production of *Handel's Amadigi*. His current teacher is Andrew Watts, and he has also been coached by a number of leading early music interpreters such as Michael Chance, James Bowman, Daniel Taylor and Emma Kirkby. Andrew teaches singing in Manchester and London.



CONTACT INFORMATION

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