

SOUNDING LANDSCAPES:

IBEROAMERICAN RENAISSANCE AND BAROQUE MUSIC FOR EARLY PLUCKED

INSTRUMENTS

VIHUELA

The art of fantasy and improvisation

‘FANTASIA XI’

Luys Milan, 1536

‘FANTASIA X’

Luis de Narváez, 1538

‘FANTASIA DE PASSOS LARGOS’

Esteban Daza, 1576

Love, melancholy and other passions

‘FANTASIA VIII’

Luys Milan

‘MILLE REGRES’

Luis de Narvaez

‘MORENICA DAME UN BESO’

Juan Vazquez-Miguel de Fuenllana, 1554

Songs from beyond the pyrenees

‘TAN QUE VIVRAY’

Claude de Sermisy-Miguel de Fuenllana, 1554

‘SPARSI SPARCIUM’

Diego Pisador, 1552

Traditional song and dance in Spain

‘PAVANA Y GALLARDA’

Alonso Mudarra, 1546

‘DIFERENCIA DE VACAS’

Luis de Narvaez

BAROQUE GUITAR

Music in the Palace

‘PASACALLES SOBRE LA D’

‘PAVANAS POR LA D’

Gaspar Sanz, 1674

Music in the court of Madrid

‘MARIONAS’

Francisco Guerau, 1694

Music in the new world

‘GRAVE’

‘BAYLAD CARACOLES’

Santiago de Murcia, c.1732

Music in the Viceroyalties of Mexico and Peru

‘SONATA DE MISON’

‘ADAGIO’

Libro de cifra para Vihuela, 18th century

‘SONATA XII’

Juan Antonio de Vargas y Guzman, 1776

Manuel Minguillón Nieto

Vihuela and baroque Guitar

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